

# Vitalitae™

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## For Art's Sake

*(Reprinted From Site Surfs for 23 Feb 2004.)*

One of the best ways to get back into the groove of attending to the Studio Radcliffe Group Site is to continue my little practice of surfing the Internet and relaying information about sites of visual imagery back to the group. The guiding principle upon which I seek to base my focus while doing this is written in the Site's Concision (Pre'cis), that:

*"...the Artist here interprets Art to be that impression which is beautiful, or, irrespective of the subject matter, somewhere in the essence of the viewing recipient, there exists that core desire for the eternal existence of that image to be. Thus, neither the subject matter, nor the production style is of consequence here, what matters is, if in the melding of the two, the result impresses into the mind and emotes it towards vitality."*

A recent review of court decisions suggests that this may be a broader and more inclusive definition than what is accepted as a standard, ('art for art's sake') in American jurisprudence.

This contributes to the multidimensional and agonizing conflict where I seek not only to remain within the scope of law, but also to present a Website acceptable to all audiences, yet we know that the attempt to be 'all things to all people' usually falls to the fate of being nothing to 'no people'. The end result is a lethargic content development brought on by of all things Artist's Impedance, of which I believe that for several reasons, I could be susceptible.

Notwithstanding, and in this light, I came across today, a most interesting Web-news feature story from **Popjournalism.com** regarding a favorite Star Trek actor of us 'Trekie's', Mr. Leonard Nimoy (*Spock*) who is apparently causing quite a stir in the Art world with his new release **Shekhina** a collection of photographs with a conceptual approach intertwining spirituality, religion, and apparently classic Black & White high-grained silver-halide type image production.

Most of the photographs are done against a ubiquitous noir type background. The *return* of the blockbuster film actor and producer to Photography is a matter of elation for me

*Written by Radcliffe Lewis*

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See Pop Journalism's full article at..... [http://www.popjournalism.com/features/2003\\_aug25\\_nimoy/](http://www.popjournalism.com/features/2003_aug25_nimoy/)  
See Mr. Nimoy's Website at..... <http://www.leonardnimoyphotography.com>

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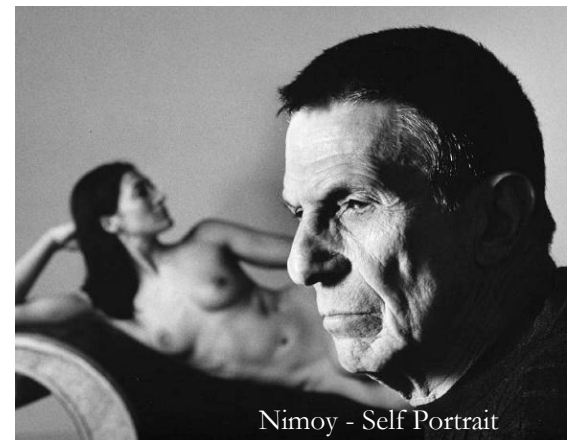
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because it reinforces the discipline as a standard and ranking regimen of communication within not only the community of Visual Arts, but in the Socio-Political spectrum as well. Call it Art for Politics' sake.

Hmm...



Nimoy - Self Portrait



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